User Manual





COMPACT IR BULLET CAMERA

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COMPACT IR BULLET CAMERA

Day & Night IP68 Weatherproof Camera

Ver. 1.0

Contents



COMPACT IR BULLET

1

1

1

3 3

1

CONTENTS ·····	2
COMPONENTS	2
WARNINGS & CAUTIONS ·····	3
GENERAL FEATURES	4
PART NAMES ·····	4
CONNECTIONS ·····	5
INSTALLATION ·····	5
OSD MENU SETTING ·····	6
TROUBLESHOOTING ·····	14
SPECIFICATION	15
DIMENSIONS ·····	16

Components

DC Type		Dual Type
Compact IR Bullet Camera Manual L-Wrench Self Tapping Screw Rawlplug Ø6.0 x 30.0	1 1 3 3	Compact IR Bullet Camera Manual L-Wrench Self Tapping Screw Rawlplug Ø6.0 x 30.0 DC Jack Plug (TC-0021)





- If you fail to read this information and handle the product incorrectly, death or serious injury may occor.
- The unit should be installed by trained personel.
- Switch off immediately if the product emits smoke or abnomal heat.
- Never install the product in an area with exposed oil or gas
- Never install the product on a ceiling that can not hold its weight.
- Never touch the power cord with wet hands. Clean only with a dry cloth.
- Never install the product in extremely high or low temperatures.
- Never drop, hit strongly or cause the product to vibrate.
- Never expose the product to direct sunlight or other sources of bright light.



DO NOT REMOVE COVER (OR BACK) NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



This symbol is intended to alert the user to the presence of uninsulated dangerous voltagewithin the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

General Features





COMPACT IR BULLET CAMERA

- 600TVL & IP68 Prefect Water-Resistant
- 2D-Digital Noise Reduction
- Digital Wide Dynamic Range
- Dead Pixel Compensation
- BLC (Includes HLC)
- Privacy Masking
- Lens Shading Compensation

Part Names









Installation



1. Mark the intended position for the camera bracket installation.

- 2. Three holes 8mm diameter should be used for a stable fix (depth around 37mm).
- 3. Install the supplied rawlplugs into the holes.
- 4. When installing on a wall or ceiling the total weight of the camera is approximately 450g.



OSD Menu Setting





MO	TION)
AREA SEL.	LEFT / RIGHT	
AREA STATE	TOP / BOTTOM	
GAIN	RETURN	
HEIGHT		
WIDTH		J
PRI	VACY)
AREA SEL.	LEFT / RIGHT	
AREA STATE	TOP / BOTTOM	
GAIN	RETURN	
HEIGHT		
WIDTH		J
PARKI.LINE		
LT	F	
LB	Ν	
RT	Т	
RB	RET	

COMM ADJ			
CAM ID BAUD RATE PROTOCOL	RETURN		
DISPLAY ID ID POS			
IMAGE ADJ			
LENS SHAD. 2DNR MIRROR FRONT COLOR CONTRAST	SHARPNESES DISPLAY NEG.IMAGE. RETURN		



CENTRE BUTTON

• Used to access menu mode. Also used to confirm the menu setting.

UP / DOWN BUTTON

• Used to choose the desired menu selection.

LEFT / RIGHT BUTTON

• Used to choose the desired menu feature adjustment.

SETU	Р
LENS	DC
EXPOSURE	لہ
WHITE BAL	ATW1
BACKLIGHT	OFF
DAY&NIGHT	AUTO 🚽
DPC	له
SPECIAL	له
RESET	له
EXIT	له

Select the function using Up or Down.

- ← Select to Change the status using Left or Right.
- --- Icon means menu item is unavailable under certain conditions.







A. LENS

Using this function the screen brightness is controllable. You can select the lens type using Left and Right.

SETUP		
► LENS	DC	
EXPOSURE	له	
WHITE BAL	ATW1	
BACKLIGHT	OFF	
DAY&NIGHT	AUTO 🗸	
DPC	لم	
SPECIAL	له	
RESET	له	
EXIT	له	

B. EXPOSURE

Using this function, you can select or deselect 'Flickerless' Function on Shutter Menu.

When the SETUP menu screen is displayed, select "EXPOSURE" using Up and Down. Select the desired mode using Left and Right.

SETU	P
LENS	DC
EXPOSURE	له
WHITE BAL	ATW1
BACKLIGHT	OFF
DAY&NIGHT	AUTO 🚽
DPC	له
SPECIAL	له
RESET	له
EXIT	_ ب

EXPRS	URE
SHUTTER	1/60
BRIGHTNESS	035
AGC	
DWDR	OFF
RETURN	RET 🚽

B-1. SHUTTER : Shutter speed is controllable.

- B-2. BRIGHTNESS : Adjusts the image brightness.
- B-3. AGC : The higher the gain level, the brighter the screen but the higher the noise.
- B-4. RETURN : Select this to save the changes in the EXPOSURE menu return to the SETUP.

C.WHITE BALANCE

Use the White Balance function to adjust the image colour.

SETUP		
LENS	DC	
EXPOSURE	له	
WHITE BAL	ATW1	
BACKLIGHT	OFF	
DAY&NIGHT	AUTO 🚽	
DPC	له	
SPECIAL	له	
RESET	له	
EXIT	لې	

C-1. ATW1, ATW2: Select this when the colour temperature is between 2700°K~10500°K.
C-2. MANUAL: Select this to fine-tune the White Balance - using the ATW or AWC mode first.
C-3. AWC -> SET: To find the optimal luminance level, for the current environment, point the camera toward a sheet of white paper and press the function setup switch. If the environment changes, readjustment is required.

D. BACKLIGHT

Unlike conventional cameras, this camera is designed to deliver a distinctive subject and background at the same time; even when the subject is backlight.

SETUP		
LENS	DC	
EXPOSURE	له	
WHITE BAL	ATW1	
BACKLIGHT	OFF	
DAY&NIGHT	AUTO 🚽	
DPC	له	
SPECIAL	له	
RESET	له	
EXIT	له	

D-1. HLC: Enables a user to select a desired area on a picture and view that area more clearly.

008







E. DAY & NIGHT

SETUP	
LENS	DC
EXPOSURE	له
WHITE BAL	ATW1
BACKLIGHT	OFF
DAY&NIGHT	AUTO 🗸
DPC	له
SPECIAL	له
RESET	له
EXIT	لم

- E-1. COLOR: The picture is always displayed in colour.
- E-2. BW: The picture is always displayed in black and white.
- E-3. AUTO: The mode switches to 'Color' in a normal daytime environment and switches to 'B/W' mode when ambient illumination is low. To set up the switching time for AUTO mode press the Function Setup switch.

F. DPC (Dead Pixel Compensation)

This function masks dead pixels on the CCD sensor. It works when the lens is completely covered by hand and the set key is pressed.

SETUP		
	LENS	DC
	EXPOSURE	له
	WHITE BAL	ATW1
	BACKLIGHT	OFF
	DAY&NIGHT	AUTO 🗸
	▶ DPC	له
	SPECIAL	لم
	RESET	لم
	EXIT	له



G. SPECIAL

SETUP	
LENS	DC
EXPOSURE	ل ہ
WHITE BAL	ATW1
BACKLIGHT	OFF
DAY&NIGHT	AUTO 🚽
DPC	له
SPECIAL	ل ہ
RESET	ل ہ
EXIT	لم

- G-1. CAM TITLE: If you enter a title, the title appears on the monitor screen.
 - 1. When the SPECIAL menu screen is displayed, use the Up and Down keys to move the cursor to "CAM TITLE".
 - 2. Set to "ON" using the LEFT and RIGHT keys.
 - 3. Press the SET button.
 - 4. Use the 4 directional buttons to move to a desired character, and select the letter by pressing the set button. Repeat this process to enter multiple characters. You can enter up to 15 letters.
 - 5. Enter a title, move the cursor to "POS" and press the SET button to determine where, on the image, to display the title.

SPECIAI	-	
► CAM TITLE	OFF	
MOTION	OFF	
PRIVACY	OFF	
PART.LINE	OFF	
IMAGE ADJ.	له	
COMM ADJ.	له	
LANGUAGE	ENGLISH	
VERSION	21 01 10	
RETURN	RET	





OSD Menu Setting



G-2. MOTION: This product has a feature that allows you to observe and detect movement of an object within four different areas of the image.

You can select up to four Motion Detection areas.

SPEC	IAL	
CAM TITLE	OFF	
MOTION	OFF	
PRIVACY	OFF	
PARK.LINE	OFF	
IMAGE ADJ.	لم	
COMM ADJ.	لہ	
LANGUAGE	ENGLISH	
VERSION	21 01 10	
RETURN	RET	J

мс	DTION		
AREA SEL		AREA1	
AREA STATE		ON	
HEIGT		- 004	
WIDTH		- 004	
LEFT/RIGHT		- 002	
TOP/BOTTOM		- 002	
DEGREE	-	- 038	
VIEW		ON	
RETURN		RET 🚽	

G-3. PRIVACY

Mask an area you want to hide on the screen. You can select up to six PRIVACY zones.

SPECIA	L	
CAM TITLE	OFF	
MOTION	OFF	
PRIVACY	OFF	
PARK.LINE	OFF	
IMAGE ADJ.	لم	
COMM ADJ.	له	
LANGUAGE	ENGLISH	
VERSION	21 01 10	
RETURN	RET	

PR	IVACY	
AREA SEL	AREA1	
AREA STATE	ON	
HEIGT	032	
WIDTH	032	
LEFT/RIGHT	020	
TOP/BOTTOM	016	
DEGREE	000	
VIEW	ON	
RETURN	RET ₊J	

G-4. PARK. LINE

You can set a parking line.

SPECIAL	
CAM TITLE	OFF
MOTION	OFF
PRIVACY	OFF
PARK.LINE	OFF
IMAGE ADJ.	له
COMM ADJ.	له
LANGUAGE	ENGLISH
VERSION	21 01 10
RETURN	RET



H. IMAGE ADJ

SPECIA	L	
CAM TITLE	OFF	
MOTION	OFF	
PRIVACY	OFF	
PARK.LINE	OFF	
IMAGE ADJ.	له	
COMM ADJ.	له	
LANGUAGE	ENGLISH	
VERSION	21 01 10	
RETURN	RET	J

IMAGE AD.	I
LENS SHAD.	OFF
2DNR	ON
MIRROR	OFF
FONT COLOR	147
CONTRAST	026
DISPLAY	CRT 🚽
NEG.IMAGE	OFF
RETURN	RET 🚽

I. COMM ADJ (Communication Adjustment)

COMM ADJ is a function to setup when you want the camera to communicate externally.

Note: The function is disabled when camera doesn't have IP support.

J. LANGUAGE

You can select the menu language according to local requirements.

012

Troubleshooting







If you have trouble setting up or operating the camera, refer to the following.

NO PICTURE

- Check if the Power is correctly connected.
- Check if all the cables are correctly connected.

CAMERA IS HOT, ABNORMAL MOVING BLACK LINES ON THE SCREEN.

• Check the camera power supply meets the necessary requirements and the mains power supply does not have different ground potentials.

BLINKING SCREEN

- Check if the camera is facing toward bright sunshine or fluorescent lighting.
- Check if the Auto Iris Lens is correctly connected.

UNCLEAR SCREEN

• Check if the lens is dirty. Clean with a soft lint free cloth.

NO OPERATION OF COLOUR AUTO MODE

- Check the camera is set to 'Color' mode.
- Check that 'GAIN' mode is not set to off.

NO OPERATION OF MOTION DETECTION

- Check that 'Motion Detection' mode is not set to off.
- Check that 'Area' is properly configured.

NOT THE RIGHT COLOURS

• Check the 'White Balance' setting is correct.

MODEL		COMPACT IR BULLET CAMERA
VIDEO		
Image Sens	or	1/3" Sony Super HAD II CCD
Total Pixels		NTSC: 811 (H) X 508 (V), PAL: 795 (H) X 596 (V)
Effective Pix	xels	NTSC: 768 (H) X 494 (V), PAL: 752 (H) X 582 (V)
Scanning Sy	ystem	2:1 Interlace
Scanning Fr	requency	NTSC: 15.734kHz x 59.94Hz, PAL: 15.625kHz x 50Hz
Synchroniza	ation	Internal
Shutter Spe	ed	NTSC:1/60s~1/100,000s, PAL:1/50s~1/100,000s
Horizontal F	Resolution	600TVL (Colour) / 650TVL (B/W)
S/N Ratio		50dB or more (AGC off)
Min. Illumin	nation	Colour: 0.1 Lux, B/W: 0.01 Lux, (F1.2 at 30 IRE)
Video Outp	ut	VBS 1.0V p-p /75Ω
LENS		
Varifocal	Lens	[2.8~12mm] DC Auto IRIS Lens (Option: IR Filter Change)
Lens	Angular Field of View	H: 102° (Wide) ~ 28° (Tele), V: 73° (Wide) ~ 21° (Tele)
Fixed	Lens	3.6mm, 4.3mm, 6.0mm
Lens	Angular Field of View	[3.6mm] H: 72° V: 53°, [4.3mm] H: 63.7° V: 52.1°, [6.0mm] H: 46° V: 34°
OPERATION	IAL	
On Screen D	Display	Support
Day & Night	t	Colour / BW / Auto Selectable
Motion Det	ection	On / Off (4 Zone ISO Control/ Output OSD)
Privacy Mas	sking	On / Off (8 Areas)
White Balan	nce	ATW1, ATW2/AWC->SET/MANUAL
DNR		On / Off
WDR		DWDR
Sens-Up		N/A
Auto Gain C	Control	OFF / LOW / MIDDLE / HIGH Selectable
DPC		On / Off
Sharpness		Level Adjustable
Heater		Option
ENVIRONM	ENTAL	
Operating T	ſemp. / Storage Temp.	-10°C~+50°C / -20°C~+60°C
Operation F	Humidity	Under 90% (Non-condensing)
ELECTRICAL		
Current	DC (Varifocal)	Max. DC12V 280mA [3.5W]
	DC (Fixed)	Max. DC12V 400mA [4.8W]
	Dual	Max. DC12V 350mA [4.5W]
		Max. AC24V 300mA [7.2W]
Power	DC	DC12V 500mA / DC12V 1.0A
Supply	Dual	DC12V 500mA / DC12V 1.0A
		AC24V 500mA / AC24V1.0A
MECHANIC	AL	
Dimensions	5	124mm (W) x 80.8mm (H) x 83.5mm (D)
Weight		450g
IK LED		20EA (Veritocal) / 35EA (Fixed)
Environmer	ntal	IP68 [Im for 2 nours], not suitable for swimming pools etc
Certification	ns	
Outside Cor	ntroi	Zoom, Focus, USD

Dimensions













COMPACT IR BULLET CAMERA





